Index

Volumes V & VI

1) Articles, by author and title

Askins, Arthur L-F.
The *Cancionero "Manuel de Faria"* and MS. 4152 of the BNM VI, 2, 22-43
Barbosa, Francisco de Assis
A Presidência Campos Sales V, 1, 3-26
Biderman, Sol
Mount Abiegnos and the Masks: Occult Imagery in Yeats and Pessoa V, 1, 59-74
Boxer, C. R.
Jorge d'Albuquerque Coelho: A Luso-Brazilian Hero of the Sea VI, 1, 3-17
Brandão, Maria de A.
As Condições Sociais de Uma Arte Popular VI, 1, 18-39
Cândido, Antônio
Literature and the Rise of Brazilian National Self-Identity V, 1, 27-43
Costa, René de
The Mythic Quest Theme in *A Cidade e as Serras* V, 2, 71-79
Fernandes, Raul Miguel Rosado
Três Poetas Blasfemos (Bocage, Junqueiro, Pessoa) V, 2, 35-62
Greenfield, Sidney M.
Differentiation, Stratification, and Mobility in Traditional Brazilian Society VI, 2, 3-21
Haberly, David T.
Luís Delfino and the Parnassian Revolution VI, 2, 44-54
Hamilton, Russell G.
Character and Idea in Ramos' *Vidas Sêcas* V, 1, 86-92
Iiams, Thomas M.
Letter from Brazil: Bibliophile in Bahia V, 2, 81-85
Levine, Robert M.
Brazil's Jews During the Vargas Era and After V, 1, 45-58
Lowe, Elizabeth Schlomann
The "New" Jorge Amado VI, 2, 73-82
Lyday, Leon F.
Satire in the Comedies of Martins Pena V, 2, 63-70
Mazzara, Richard A.
New Perspectives on Graciliano Ramos V, 1, 93-100
Munn, B. W.
Graça Aranha, Nabuco, and Brazilian Rapprochement with the United States VI, 2, 66-72
Nunes, Cassiano
Monteiro Lobato: Uma Teoria do Estilo VI, 1, 40-59

Index

Volumes V & VI

1) Articles, by author and title

Askins, Arthur L-F.
The *Cancionero "Manuel de Faria"* and MS. 4152 of the BNM VI, 2, 22-43
Barbosa, Francisco de Assis
A Presidência Campos Sales V, 1, 3-26
Biderman, Sol
Mount Abiegnos and the Masks: Occult Imagery in Yeats and Pessoa V, 1, 59-74
Boxer, C. R.
Jorge d'Albuquerque Coelho: A Luso-Brazilian Hero of the Sea VI, 1, 3-17
Brandão, Maria de A.
As Condições Sociais de Uma Arte Popular VI, 1, 18-39
Cândido, Antônio
Literature and the Rise of Brazilian National Self-Identity V, 1, 27-43
Costa, René de
The Mythic Quest Theme in *A Cidade e as Serras* V, 2, 71-79
Fernandes, Raul Miguel Rosado
Três Poetas Blasfemos (Bocage, Junqueiro, Pessoa) V, 2, 35-62
Greenfield, Sidney M.
Differentiation, Stratification, and Mobility in Traditional Brazilian Society VI, 2, 3-21
Haberly, David T.
Luís Delfino and the Parnassian Revolution VI, 2, 44-54
Hamilton, Russell G.
Character and Idea in Ramos' *Vidas Sêcas* V, 1, 86-92
Iiams, Thomas M.
Letter from Brazil: Bibliophile in Bahia V, 2, 81-85
Levine, Robert M.
Brazil's Jews During the Vargas Era and After V, 1, 45-58
Lowe, Elizabeth Schlomann
The "New" Jorge Amado VI, 2, 73-82
Lyday, Leon F.
Satire in the Comedies of Martins Pena V, 2, 63-70
Mazzara, Richard A.
New Perspectives on Graciliano Ramos V, 1, 93-100
Munn, B. W.
Graça Aranha, Nabuco, and Brazilian Rapprochement with the United States VI, 2, 66-72
Nunes, Cassiano
Monteiro Lobato: Uma Teoria do Estilo VI, 1, 40-59

Nunn, Frederick M.
Eça de Queiroz, *Francesismo,* and Plagiarism V, 1, 101-05
Toop, Walter R.
Amando Fontes: Time and Chronology VI, 1, 60-84
Vassberg, David E.
Villa-Lobos: Music as a Tool of Nationalism VI, 2, 55-65
Vita, Luís Washington
Alberto Sales e o Espírito Positivo VI, 1, 85-92
Warren, Donald, Jr.
The "Atlantic Vocation" and Teaching Brazilian History V, 1, 75-85
Portuguese Roots of Brazilian Spiritism V, 2, 3-33
Young, Robert J., Jr.
Two Camonian Strophes Analyzed Structurally VI, 1, 93-101

2) Current Bibliography V, 1, 106-20
V, 2, 86-113
VI, 1, 102-15
VI, 2, 104-15

3) Books Reviewed V, 1, 121-23
V, 2, 114-22
VI, 1, 117-22
VI, 2, 83-100

4) Books Received V, 1, 44
V, 2, 34
VI, 1, 116
VI, 2, 101-02

5) Periodicals Received V, 1, 124
V, 2, 34
VI, 1, 116
VI, 2, 102

6) Gallimaufry V, 2, 80